

# PHILIP HURN

<http://about.me/philiphurn>



member of ICG local 600

## Director of Photography

Philip Hurn is a versatile, award-winning DP who has lensed scores of documentaries and dozens of features. He recognizes the imperative of serving the script, creating images that underscore the material's themes and enhance the storytelling. Philip embraces the collaborative process starting with the director and extending to his crew. He has built a reputation as a DP who delivers on time and under budget, maximizing the resources on every project. Whatever the film's demands, Philip brings enormous expertise. He is a technological expert in all formats -- Super 16, 35mm and digital filmmaking. But more importantly, Philip understands the creative demands of visual storytelling and how to use the cinematic toolbox to create evocative imagery, memorable characters and indelible stories. Based in Los Angeles, the Emmy winning Hurn also holds a European Union passport and is available for work worldwide.

selected credits:

### feature films

ALISON'S CHOICE  
A MATTER OF FAITH (Harry Anderson, Jay Pickett)  
TRADE OF INNOCENTS (Mira Sorvino & Dermot Mulroney)  
AMAZING LOVE (Sean Austin)  
THE TRIAL (Matthew Modine) (2<sup>nd</sup> Unit DP)  
BLUE SEDUCTION (Billy Zane & Estella Warren)  
THE SECRETS OF JONATHAN SPERRY  
ME & YOU, US FOREVER  
UNIDENTIFIED  
THE PUMPKIN KARVER  
THE VISITATION (2<sup>nd</sup> Unit DP)  
SIX: THE MARK UNLEASHED (Jeffrey Dean Morgan)  
TIME CHANGER  
UNDERCOVER HEAT

### episodic television

HIGH TIDE (A cam op / 2<sup>nd</sup> Unit DP 26 eps)  
MIKE HAMMER, PRIVATE EYE (series, 2<sup>nd</sup> unit)  
AIR AMERICA (series, 2<sup>nd</sup> unit)  
BORN FREE (series, B cam op / 2<sup>nd</sup> Unit DP 12 eps)

### documentaries / specials / reality television

SAMPLE THIS (feature doc)  
CODE: 9 (pilot & series)  
PARIS HILTON'S MY NEW BFF, DUBAI (series)  
ROOM 401 (series)  
PUNK'D (host wraps)  
ORSON WELLES, WHAT WENT WRONG?  
100 YEARS OF THE HOLLYWOOD WESTERN  
HOLLYWOOD ON HOLLYWOOD  
ICON AND ICONOCLAST: DENNIS HOPPER  
TWO ROOMS: ELTON JOHN & BERNIE TAUPIN  
FRONTLINE: RUPERT MURDOCK  
CLINT EASTWOOD: MAN FROM MALPASO  
DRUG WATCH LA  
FIGHTING TO BE HEARD: SUE RUBIN  
THE BEST FOR MOST

### commercials

PIZZA HUT – Henry Alex Rubin/ Smuggler  
HEX BUG NANO - Paul Lazarus / White Dwarf Prods.  
**Winner – Best Cinematography – 33<sup>rd</sup> Telly Awards**

Philip's work has won three Emmy awards, a Cine Eagle, a Telly and a Bronze Hugo award (Chicago Int'l Film Festival) and an honorary mention at the Melbourne International Film Festival.

Brian Ellis

**ALL CREW** AGENCY

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### **director / production company**

Bruce Marchiano / Radiant First Productions  
Rich Christiano / Christiano Film Group, Inc.  
Christopher Bessette / Dean River Productions  
Kevin Downes / Trinity Broadcasting  
Gary Wheeler / Level Path Productions  
Timothy Bond / Global Universal / Starz Media  
Rich Christiano / Christiano Film Group, Inc.  
Dave Christiano / DC Films, Inc.  
Rich Christiano / Christiano Film Group, Inc.  
Robert Mann / First Look International  
Robby Henson / 20th Century Fox Corp.  
Kevin Downes / Trinity Broadcasting  
Rich Christiano / Trinity Broadcasting  
Gregory Hippolyte / A-Pix Entertainment

various / Franklin-Waterman Productions / TV2  
Rex Piano / Franklin Waterman Productions  
Rex Piano / Franklin Waterman Productions  
various / Franklin-Waterman Productions

Dan Forrer / Adflip, LLC  
Mark Herwick / Evolution Media / Disney Channel  
Jake Attwell (prod) / Lionsgate TV  
Billy Rainey / MTV  
Billy Rainey / Catalyst Prods / MTV Network  
Robert Guenette/ A&E Biography  
Jack Haley Jr./ Jack Haley Jr. Productions  
Richard Schickel / American Movie Classics  
Robert Guenette / A&E Biography  
Jonathan Dayton / ABC  
Jim Gilmore / WGBH Boston, PBS  
Gene Feldman / A&E Biography  
Lee Stanley / KTLA / **Emmy Award Winner**  
Nancy Salter / KCET / **Emmy Award Winner**  
KPBS-TV / PBS Network / **Emmy Award Winner**

CHRYSLER – Whitey / Hungry Man  
CARL'S JR. - Jeff Fisher & Joel Friedman / Friedfish